

E. WAYNE ABERCROMBIE
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EDUCATION

Doctor of Music (Choral Music), 1974 (with highest distinction),
Indiana University Document: A Conductor's Analysis of Brahms' "Ein deutsches Requiem," Opus 45;
Major Professors: Julius Herford, Don V Moses, Fiora Contino, Ralph Appleman
Bachelor of Music (Voice), 1960; Master of Music (Choral Conducting), 1961
Westminster Choir College, Princeton, New Jersey Major Professors: Julius Herford,
Warren Martin, Nicolas Harsanyi, Robert Simpson
Two years, liberal arts, Emory University, Atlanta, GA

PROFESSIONAL EXPERIENCE: EMPLOYMENT

1974-2007 University of Massachusetts Amherst
Williams College Choral Director (four years interim)
Springfield (MA) Symphony Orchestra Choral Director (Two multi-year terms)
1971-1974 University of Indiana at South Bend
Elkhart (IN) Symphony Orchestra Choral Director and Assistant Conductor
1965-1971 West Georgia College (Carrollton GA)
1961 -1965 Westmont United Presbyterian Church (Johnstown, PA) Director of Music;
Johnstown Symphony Orchestra Choral Director and Assistant Conductor

HONORS

2019 - Massachusetts ACDA - Lifetime Achievement Award
2014 - Eastern Division ACDA Helen Kemp Award
2013 - Choral Arts New England Conductor of the Year
2007 - Massachusetts ACDA Conductor of the Year
1990, 1993 - Conducting Fellow of the Oregon Bach Festival (Helmut Rilling)
1974 Elected to Pi Kappa Lambda
1959 - Theodore Presser Award, Westminster Choir College

ADJUDICATOR

Frequently in Georgia, Pennsylvania, Indiana, New Hampshire and Massachusetts, for Music Educators, American Choral Directors Association, and others.

SCHOLARLY WORK:

Paper read at College Music Society Regional Meeting (April 27-28, 2001, Lewiston, ME) on "The Pedagogy of Beginning Conducting."
Article, "What's in a Label? Structure and Emotion in Brahms's Requiem, Movement 6 Finale,"
Choral Journal, Vol. 38/2 (Sept. 1998) pp. 17-21.
Review of Michael Musgrave, Brahms: A German Requiem, Cambridge University Press Choral Journal, Vol. 38/2 (Sept. 1998), pp. 59-60.
Doctoral Document "A Conductor's Analysis of Brahms's Ein Deutsches Requiem, Opus 45" Indiana University, August 1974.

PROFESSIONAL ORGANIZATIONS

American Choral Directors Association (President-Elect, Eastern Division, 2002-2004, President, Eastern Division, 2004-2006, President-Elect, Massachusetts Chapter 1989-1991, President 1991-1993), International Federation of Choral Music, American Choral Foundation, College Music Society, Conductor's Guild, Board of Directors (2003-2005), Music Educators National Conference, Massachusetts Music Educators Association (Executive Board member, 1989-1991), Massachusetts Society of Professors

GUEST CONDUCTOR or LECTURER

All-state Choruses in Connecticut, Georgia, Iowa, Massachusetts, Maine, New Hampshire, Rhode Island, and the All New England Chorus.

All-state or Festival Orchestras: Massachusetts, All New England

Guest Conductor or Lecturer: Amherst College, Boston University, Cornell University, Emory University, University of Iowa, Northeastern University, Worcester Polytechnic Institute, Yale University.

2020 Guest conductor and teacher, spring semester, Westfield State University, Westfield, MA

2019 "Messiah" Norwottok Chamber Music Series, South Hadley, MA NHBDA Chamber All State Music Festival, Male Vocal Ensemble

2018 "Big Sing West" - Children's Choir Festival: Adjudicator and Guest Conductor;

In-Service Workshop, Lynnfield High School, Lynnfield, MA;

2014-2018, Chair, ACDA Eastern Division Conducting Masterclass committee

2017 "Carmen" (Two performances), PanOpera, Northampton, MA; Guest Conductor and Lecturer, University of Massachusetts Amherst (Spring semester); Xaverian High School workshop.

2016 Guest conductor and lecturer (Faure, Requiem), "Around the Mountain" Festival, Keene, NH; Conductor, New Hampshire All-State Chorus

2015 Visits to Birmingham University (Birmingham, England) with Simon Halsey and the choral conducting masters seminars and choral rehearsals; the City of Birmingham Symphony Chorus rehearsal; and the London Symphony Chorus rehearsal and Open Sing. (all with Simon Halsey conducting or teaching).

2014 New Hampshire ACDA Summer Conference, Conducting Workshop/Lecture; 2013 Music Director/Conductor, "Les Miserables." Amherst Leisure Services, Amherst, MA, eight performances;;

Lecture, University of Massachusetts Renaissance Center, "Orlando de Lassus, Neglected Giant"

2012-2016, SummersTeacher and Conductor, Delaware Choral Academy in France, Aix-en- Provence, France, Paul Head, Director ; Conductor, Springfield Children's Chorus

2011 Conductor, Springfield Children's Chorus

2010 Guest Conductor, PioneerValley Cappella (Two concerts); Conductor, Springfield Children's Chorus

2009 Guest Conductor, Northeastern University Choral Society (Rehearsals January - April, Concert April 5); Conductor, Commonwealth Opera, *Threepenny Opera*, Academy of Music, Northampton, MA (March 13-15) ; Guest Conductor, First Church of Christ, Wethersfield, CT

(Vierne, *Messe Solenelle*) ; Clinician, Chamber Singers of Collège Jean de la Mennais (Quebec)

2008 First full concerts of the Children's Chorus of Springfield, May and December
 Guest Conductor, Massachusetts ACDA Men's Choral Festival, WPI, Worcester, (Feb. 8); Guest
 Conductor, NYSCAME Festival Chorus, Northport, NY
 New Hampshire MEA All-State Chamber Ensemble Festival (March) December – Founding of the
 Children's Chorus of Springfield; Fall semester – Visiting Professor, Boston University School of Fine
 Arts, Doctoral Seminar in Choral Literature (M 883)
 November – Alzheimer's Association Benefit Concert (Bach, "Singet Dem Herrn" BWV 225, Schuetz
 "Selig sind die Toten")
 October – In Service Workshop Day, Music Teachers in the New Bedford, MA Public School
 2007 Co-Founder and conductor, Children's Chorus of Springfield (MA); May – Children's Chorus of
 Springfield Festival (Trinity Church, Springfield)
 March -Massachusetts All-State Chorus (Symphony Hall, Boston); Brahms, "Ein deutsches Requiem"
 University of Massachusetts; Commonwealth Opera, Northampton, MA, "Man of La Mancha"
 2006 July 29-August 5, Teacher of Conducting master classes at the 7th Taipei International Choral
 Festival, Taiwan ; October, Clinics/Lectures "On Learning and Teaching Conducting;" New Hampshire
 Music Educators Fall Conference, Manchester; November, Member of Juried Panel on Teaching
 Undergraduate Conducting; Inaugural Conference, National Collegiate Choral Organization, San
 Antonio; October 29, "Remembrance Chorus", Northampton, MA (Frank Martin, "Mass for double
 Choir") (Benefit concert for Alzheimer's Association)
 2005 (No guest conducting while preparing – as Eastern Division President - the ACDA Eastern
 Division Convention for New York City, February, '06)
 Consultations/Clinics/Rehearsal Conductor at St. Mark's School, Marlborough, MA and Lynnfield (MA)
 High School
 2004 Conductor,Cape and Islands (MA) Festival Chorus;University of Massachusetts Orchestra;
 Concert Tour of Leipzig, Vienna and Venice (Thomaskirche, Stephansdom, Basilica di San Marco)
 2003 Church Festival Workshop, Virginia
 2002 Five College Choral Festival Commissioned Work; Guest conductor, Handel Society, Dartmouth
 College
 2001 Stockbridge (MA) Festival Chorus Western District Chorus (MMEA)
 Paper/lecture, "The Pedagogy of Beginning Conducting" College Music Society, Northeast, Lewiston,
 ME
 1999 University of Massachusetts Wind Ensemble (May); University of Massachusetts Commencement
 Band (Wind Ensemble and Symphony Band)
 May - Concert Tour: Venice, Florence, Rome, Italy, University Chamber Choir
 1998 In-Service Workshop (four days), Leader and Conductor, Springfield (MA) Teachers "Giving All
 Children Their Voice Through Music"; (Lecture:"Score Study") Temple University;
 ACDA College/University Reading Session, Providence (RI); Conductor, Northeast District MMEA
 Chorus; Northeastern Vermont Music Festival Chorus Concert Tour: Venice, Florence, Rome
 1997 Guest Conductor, David N. Young Memorial Scholarship Benefit Concert Covington, GA
 1996 Conductor, Polychoral Music (including "Spem in Alium") St. Ignatius Church, New York City
 1995 Conductor, NYSCAME Festival Chorus (Suffolk Co., NY)
 Concert Tour: Venice, Florence, Rome; Williams College Chamber Singers
 1995 Conductor, Cape and Islands (MA) Festival Chorus, Nantucket
 1995 Five College Choral Festival, Northampton, MA
 1994 Conductor, Connecticut All-State Chorus (CMEA) 1993 Massachusetts ACDA Choral Festival

1991 Five College Choral Festival
 1990 Conductor, Northeast District Chorus (MMEA)
 Clinician, ACDA Eastern Division Convention (Washington, DC) "Working with Orchestral Musicians"; (Clinician, Massachusetts Music Educators All-State Conference, "Choral Diction")
 1990 Conductor, Five College Orchestra; Western Wind Summer Workshop, Conductor
 1989 Conductor, Massachusetts Music Educators Association Southeastern District Orchestra New England Music Festival Association Festival Chorus
 1988 Massachusetts Music Educators Association (MMEA) All-State Chorus; Mt. Holyoke College Chamber Singers
 1987 MMEA Northeastern District Orchestra; MMEA All-State Conference (Madrigal Singers) Springfield (MA) Community Music School Orchestra (Benefit Concert) Rhode Island Music Educators All-State Chorus; ACDA Fall Conference (Madrigal Singers)
 1986 Springfield CM School Orchestra (Benefit Concert)
 1985 Iowa All-State Chorus
 MMEA Central District Chorus
 1984 Covington, GA, Festival Chorus, with members of the Atlanta Symphony Orchestra (Brahms, "A German Requiem"); ACDA: Score Analysis and Rehearsing, University of Maine/Orono 1983 Iowa State University Honors Choir
 New England Music Festival Association (NEMFA) Chorus
 Connecticut Music Educators Central District Chorus
 1982 MMEA All-State Orchestra Five-College Symphony Orchestra
 1981 Springfield (MA) Symphony Orchestra and Chorus MMEA Western District Chorus; 1981 MMEA: "Analysis for the Choral Conductor"
 1980 Conductor, Five-College Festival Orchestra; NEMFA Orchestra; Springfield (MA) Youth Symphony; Massachusetts and Connecticut Association of Private Secondary School Festival Chorus
 1979 Conductor, MMEA All-State Chorus; Conductor, Springfield Young Peoples Philharmonic
 1978 Conductor, MMEA Northeastern District Chorus, 1978 MMEA Session: "Choral Diction"
 1977 Conductor, MMEA Western District Chorus; 1977 MMEA Lecture: "Analysis for the Choral Conductor"
 1976 Conductor, Quabbin Valley (MA) Music Educators Festival Chorus
 University of Iowa : Summer Chorus Conductor and Graduate conducting course.
 1974 Premiere Performances of "*The Lady of the House*" Ft. Wayne, (IN) Performing Arts Center; University of Iowa Summer High School Festival Chorus
 1973 Conductor, University of Iowa Summer High School Festival Chorus, Elkhart and St. Joseph (IN) Counties Seven School Choral Festival, South Bend (IN) Chamber Orchestra, Elkhart (IN) Symphony Orchestra, Elkhart County Council of Churches Choral Festival
 1972 Conductor, Elkhart County Council of Churches Choral Festival
 1970 Conductor, Georgia Music Educators All-State Chorus
 1968 Georgia Music Educators Association (Clinic: "New Directions in Choral Music")
 1966 1966 Teacher, conductor, State of Georgia Governor's Honors Program Summer Program; Conductor, Emory University "Summer Sings" and Guest Lecturer
 1964 Conductor, Pennsylvania Music Educators Somerset County Festival Chorus 1963 Pennsylvania Music Educators Somerset County Festival Chorus

FIRST PERFORMANCES CONDUCTED

Lewis Spratlan — Dona Nobis Pacem (2004)

Paul Halley — Verbum Caro (1998)

Robert Stern — Two Poems on Texts of Richard Wilbur (1989),

An August Morning (Mixed Choir, Piano and Two Oboes), Two Poems (1990),

Bench Verses (1996) -

Robert Kyr — *Unseen Rain (1994) (Chamber Version)

Charles Bestor — Monday's Child (1987)

Karen Tarlow — I Wish to Work Miracles (1987); Fields of Sorrow (Women's Chorus, Piano, Flute and Harp) (1977)

Gregory Bullen — Agnus Dei (1981)

Bruce Hemingway — Three Poems (1972)

John T. MacLean — Sanctus – Osanna (1968); Portrait for Flute, Bassoon and String Orchestra (1970)

SELECTED REPERTOIRE CONDUCTED

(or taught to chamber groups for uncondacted performance)

[* = prepared chorus for performance(s) under another conductor]

Anonymous, Messe de tournai

J.S. Bach - Ach Gott, wie manches Herzelied, BWV 3; Also hat Gott..., BWV 68;

Auf Christi Himmelfahrt allein, BWV 128; Christ lag in Todesbanden, BWV 4; Concerto No. 2 in F,

BWV 1047; *Gottes Zeit, BWV 104; Jesu, meine Freude, BWV 227; Lobet den Herrn, BWV 230;

Magnificat in D, BWV 243; Nun komm, der Heiden Heiland, BWV 61 Passio secundum Joannem,

BWV 245; Passio secundum Mattheum, BWV 244 Schauet doch und sehet, BWV 46; Singet dem Herrn ein neues Lied, BWV 225; Suite No. 3, BWV 1028

Banchieri, Festino

Barber - A Nun Takes the Veil, Op. 13/1 Reincarnations

Bassett - Collect

Beethoven - Concerto No. 2 for Piano and Orchestra, Op. 19 Concerto for Piano, Violin, Cello and

Orchestra, Op. 56 Mass in C Major, Op. 86; *Missa Solemnis in D Major, Op. 123;

Symphony No. 5, Op. 67; Symphony No. 8, Op. 93; *Symphony No. 9, Op. 125

Berlioz - Le Carnival Romain, Op. 9 *Lelio *Sardanapale

Bernstein Chichester Psalms

Brahms - Akademische Fest-Overature, Op. 80 Ein deutsches Requiem, Op. 45 Liebeslieder Walzer,

Op. 52; Lieder und Romanzen, Op. 93a Naenie, Op. 82 ; Motets, Op. 74/1 and 2

Quartette, Op. 92; *Schicksalslied, Op. 54; Symphony No. 2, Op. 73; Variationen ueber ein Thema von Haydn, Op. 52A

Britten - A Ceremony of Carols, Op. 28; Festival Te Deum, Op. 32; Hymn to St. Cecilia, Op. 37; Missa

Brevis in D, Op. 63; Psalm 150, Op. 67; Rejoice in the Lamb, Op. 30 ; *Saint Nicholas, Op. 42; Te

Deum, various motets

Byrd - Ave Verum Corpus, various motets; Magnificat and Nunc dimittis (Second Service) ; Orpheus, various madrigals

Copland - Choral Finale from "*Canticle of Freedom*" ; "In the Beginning" ; Four Dance Episodes from "*Rodeo*" ; The Lark

Bruckner Motets

Debussy - *L'Enfant Prodigue Trois Chansons
 Dunstable - Quam pulchra es
 Dvorak - *Requiem, Op. 48
 Elgar - Sea-Pictures, Op. 37
 Faure - Requiem, Op. 48 Tantum ergo, Op. 65/2
 Gabrieli, G. - Dialogo and other motets
 G. Gershwin - Rhapsody in Blue,;An American in Paris
 Gesualdo - Moro lasso, O che felice giorno, various motets
 Handel "Messiah"
 Haydn, F.J. - Mass in Bb Major (Theresienmesse) Missa Brevis (St. Joannis de Deo) Scena di Berenice;
 *Die Schoepfung ; Symphony No. 88 in G Symphony No. 104 in D; Te Deum;
 Various Vocal Quartettes
 Hindemith -*Apparebit Repentina Dies; Chansons; Madrigale (1958) (six of the twelve)
 Ives - Old American Songs, *Harvest Home Chorales; Psalm 67; Psalm 90; Psalm 150
 Janacek -Elegie, *Nursery Rhymes
 Kodaly - False Spring Missa Brevis
 Lassus - Bonjour mon coeur En moyant chanter In hora ultima
 O la, o che buon eco Sauter, Danser Various other works
 Machaut Messe de Nostre Dane; Ma fin est ma commencement
 Mahler - *Symphony No. 2
 Martin, Frank - Mass for Double Choir
 Mendelssohn - Concerto for Violin and Orchestra, Op. 64 Der Zweite Psalm, Op. 78/1
 Various smaller choral works
 Monteverdi - Christe, Adoramus Te; Ecco Mormorar l'onde; Lamento d'Arianna; Various other
 madrigals
 Morley - Various madrigals and motets
 Mozart - Serenade in G, K. 545; Ave Verum Corpus, K. 615; Missa Brevis, K. 192
 Sinfonia Concertante in E-flat, K. 364 Symphony No. 39, K. 543
 Prokofieff - *Alexander Nevsky; Lieutenant Kije Suite, Op. 60
 Purcell - Lord, How Long will Thou be Angry Magnificat and Nunc dimittis
 Ravel - Trois Chansons
 Schein - Christ lag in Todesbanden Die mit Traenen Sacen Ein feste Burg
 Schoenberg - *Friede auf Erden; Three Pieces for Chamber Orchestra (1910)
 Schubert - Der 92. Psalm (in Hebrew) Mass in G Major, D. 167
 Schuetz - Die Himmel erzaelen Die sieben Worte; Selig sind die Toten; Selig sind die Toten ;
 Various other motets and madrigals
 Schumann - Romanzen fuer Frauenstimmen, Op. 69, 91 Spanische Liederspiel, Op. 71
 Senfl - Ach Elslein; Oho, so geb der mann Various other works
 Robert Stern - An August Morning (1982) Hear, O Israel (1961) Madrigals
 Two Poems (1990); Bench Verses (1996)
 Stravinsky - Four Russian Peasant Songs (1916) Mass (1948); Orpheus; Suite (1919): L'Oiseaux
 de Feu; *Symphony of Psalms; *Canticum Sacrum
 Tchaikovsky - Nutcracker (Ballet); Romeo and Juliet (Overture)
 Thomson Seven Choruses from "Medea"... (Choir and Percussion) Various other choral works
 Tippett - Dance, Clarion Air

Verdi - *Requiem

Vierne - Messe Solenne

Wagner - Prelude to "Die Meistersinger..."

Xenakis - *Medea *Orestia Suite

Also various smaller works by Arcadelt, Bennett, Billings, Cornysh, Constantini, Dawson, Fussell, Gibbons, Handl, Holst, Pachelbel, Palestrina, Pilkington, Pinkham, Praetorius, Scheidt, Thompson, Vaughan Williams, Victoria, Weelkes.